



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

ITALIAN

0535/04

Paper 1 Writing

May/June 2017

MARK SCHEME

Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

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This syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **19** printed pages.

1 General Marking Principles

1.1 Crossing out:

- If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the **final** attempt is correct.
- If a candidate crosses out an answer to a whole question but makes no second attempt at it, mark the crossed out work.

1.2 For Questions 2 and 3, if the candidate has written an answer in the space provided for that purpose, you should ignore anything written anywhere else, unless:

- there is an indication from the candidate that other material should be considered
- the candidate has continued their answer outside the space provided
- there is no answer in the space provided

1.3 Annotation used in the Mark Scheme:

- tc = 'tout court' and means that on its own the material is not sufficient to score the mark.
- BOD = benefit of the doubt and is used to indicate that the Examiner has considered the answer/that part of the answer and judged it to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded.

1.4 No response and '0' marks

Award NR (No Response):

- If there is nothing written at all in the answer space or
- If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or
- If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

Award 0:

- If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

1.5 Optional questions: you must mark all questions attempted by the candidate. Where a question has not been attempted then a NR must be entered. (For Question 3 only, after marking the question(s) the candidate has answered, NR is populated automatically when you click on 'Complete'.) Where the candidate attempts more than one of the alternatives in Question 3, only the candidate's best result will be aggregated.

Question	Answer	Marks
Question 1	<p>Candidates are required to list 8 items in Italian. Read all of the items that the candidate has listed and award marks as follows:</p> <p>(i) Select the most correct items up to a maximum of 5. Award 1 mark for each correct item up to a maximum of 5. Stop ticking once 5 items have been rewarded.</p> <p>(ii) On Question 1, award marks for items wherever the candidate has written them.</p> <p>(iii) If the candidate offers more than one word per line, award a mark for each acceptable item</p> <p>(iv) The pictures provided on the question paper are only suggestions.</p> <p>(v) Mark for communication. Tolerate inaccuracies, provided the message is clear. Ignore any definite / indefinite article, possessive adjective, etc. Ignore any verbs.</p> <p>(vi) If spelling is questionable, start by referring to the detailed mark scheme. Refer to the bullet points below if no decision on the spelling you have encountered is recorded there.</p> <ul style="list-style-type: none"> • ‘If in doubt, sound it out’: if you read what the candidate has written, does it sound like the correct answer? • Look-alike test: does what the candidate has written look like the correct answer, e.g. one letter missing but no other word created. • If the first part of the word is correct, small errors in what comes next are less likely to impede communication (unless they suggest another meaning). • Where letters are transposed, the word is likely to communicate (unless another word has been created). <p>(vii) Once marking proper starts, if there are five clearly acceptable items, award marks wherever these are in the list. This approach may allow questionable versions to be ignored.</p> <p>(viii) Refuse all nouns which are repeated and which do not have a separate meaning.</p> <p>(ix) Reject misspelt words which suggest a word with a quite different meaning. Where nouns are usually plural, accept the singular and vice versa.</p>	

Question	Answer	Marks																																																				
1	<p data-bbox="347 215 907 247"><i>Vuoi mangiare. Sei in un supermercato.</i></p> <table border="1" data-bbox="358 279 1915 710"> <thead> <tr> <th colspan="2" data-bbox="358 279 1915 311">ACCEPT</th> </tr> </thead> <tbody> <tr><td data-bbox="358 311 1142 351">Pomodori</td><td data-bbox="1142 311 1915 351">Funghi</td></tr> <tr><td data-bbox="358 351 1142 391">Pane</td><td data-bbox="1142 351 1915 391">Banane</td></tr> <tr><td data-bbox="358 391 1142 430">Latte</td><td data-bbox="1142 391 1915 430">Biscotti</td></tr> <tr><td data-bbox="358 430 1142 470">Acqua</td><td data-bbox="1142 430 1915 470">Pasta</td></tr> <tr><td data-bbox="358 470 1142 510">Avocado</td><td data-bbox="1142 470 1915 510">Riso</td></tr> <tr><td data-bbox="358 510 1142 550">Frutta</td><td data-bbox="1142 510 1915 550">Verdura</td></tr> <tr><td data-bbox="358 550 1142 590">Carne</td><td data-bbox="1142 550 1915 590">Pollo</td></tr> <tr><td data-bbox="358 590 1142 630">Succo d'arancia</td><td data-bbox="1142 590 1915 630">Vino</td></tr> <tr><td data-bbox="358 630 1142 670">Birra</td><td data-bbox="1142 630 1915 670">Penne</td></tr> <tr><td data-bbox="358 670 1142 710">Pesce</td><td data-bbox="1142 670 1915 710">Farfalle</td></tr> <tr><td data-bbox="358 710 1142 750">Pesca</td><td data-bbox="1142 710 1915 750"></td></tr> </tbody> </table> <table border="1" data-bbox="358 742 1915 949"> <thead> <tr> <th colspan="2" data-bbox="358 742 1915 774">TOLERATE:</th> </tr> </thead> <tbody> <tr><td data-bbox="358 774 1142 813">Pani</td><td data-bbox="1142 774 1915 813"></td></tr> <tr><td data-bbox="358 813 1142 853">Fruta</td><td data-bbox="1142 813 1915 853"></td></tr> <tr><td data-bbox="358 853 1142 893">Aqua</td><td data-bbox="1142 853 1915 893"></td></tr> <tr><td data-bbox="358 893 1142 933">Pommodori</td><td data-bbox="1142 893 1915 933"></td></tr> <tr><td data-bbox="358 933 1142 973">Spagetti</td><td data-bbox="1142 933 1915 973"></td></tr> </tbody> </table> <table border="1" data-bbox="358 989 1915 1268"> <thead> <tr> <th colspan="2" data-bbox="358 989 1915 1021">REFUSE</th> </tr> </thead> <tbody> <tr><td data-bbox="358 1021 1915 1061">Cane</td><td data-bbox="1142 1021 1915 1061"></td></tr> <tr><td data-bbox="358 1061 1915 1101">Libro</td><td data-bbox="1142 1061 1915 1101"></td></tr> <tr><td data-bbox="358 1101 1915 1141">Sapone</td><td data-bbox="1142 1101 1915 1141"></td></tr> <tr><td data-bbox="358 1141 1915 1181">Penna</td><td data-bbox="1142 1141 1915 1181"></td></tr> <tr><td data-bbox="358 1181 1915 1220">Farfalla</td><td data-bbox="1142 1181 1915 1220"></td></tr> <tr><td data-bbox="358 1220 1915 1260">Late</td><td data-bbox="1142 1220 1915 1260"></td></tr> <tr><td data-bbox="358 1260 1915 1300">Fungi</td><td data-bbox="1142 1260 1915 1300"></td></tr> </tbody> </table>	ACCEPT		Pomodori	Funghi	Pane	Banane	Latte	Biscotti	Acqua	Pasta	Avocado	Riso	Frutta	Verdura	Carne	Pollo	Succo d'arancia	Vino	Birra	Penne	Pesce	Farfalle	Pesca		TOLERATE:		Pani		Fruta		Aqua		Pommodori		Spagetti		REFUSE		Cane		Libro		Sapone		Penna		Farfalla		Late		Fungi		5
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Total for Question 1: 5 marks																																																						

Question	Answer	Marks
<p>Question 2</p> <p>Candidates are required to answer the question. Read the whole answer and award marks as follows:</p> <ul style="list-style-type: none"> • Communication: award a mark out of 10, according to the instructions in 2.1. • Language: award a mark out of 5, according to the instructions in 2.2. 		
2	<i>La tua vacanza.</i>	15
<p><u>2.1: Award a mark out of 10 for Communication</u></p> <p>(i) Place the appropriate ‘numbered’ tick as close as possible to each relevant communication point in the body of the answer.</p> <p>(ii) Award ticks flexibly across the tasks for each piece of relevant information conveyed, up to a maximum of 10. HOWEVER, each of the tasks must be covered to get the 10 communication marks:</p> <ul style="list-style-type: none"> • <u>If 1 of the tasks is missing</u>, the maximum communication mark is 9. • <u>If 2 of the tasks are missing</u>, the maximum communication mark is 8 (and so on). <p>(iii) Add up the ticks to give a mark out of 10 for Communication.</p> <p>(iv) For COMMUNICATION</p> <ul style="list-style-type: none"> • Look for a verb (finite or infinitive) before awarding a mark. Lists without a verb will not score. • For language other than verbs, use ‘rules’ in Question 1: look alike, sound alike, etc. • Misplaced adjectives, negatives and adverbs will not usually compromise communication. <p>(v) <u>LISTS</u> = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks</p> <p>(vi) Only reward each piece of information once.</p> <p>(vii) Do not penalise factual errors.</p> <p>(viii) What the candidate writes may not follow the order of the tasks on the question paper – this is fine.</p>		

Question	Answer		Marks
	Tick	Accept	
	✓1	Quando vai normalmente in vacanza? REWARD: any relevant factual detail or opinion about time of holiday	
	✓2	Quali sono le tue attività preferite in vacanza? REWARD: any reasonable activity that candidate likes doing on holiday	
	✓3	Preferisci andare in vacanza con i tuoi amici o con la tua famiglia? Perché? REWARD: anything as long as includes a justification ACCEPT: yes or no response (if verb included) REWARD: any reasonable justification for liking either types of holiday	
	✓4	Dove ti piacerebbe andare in vacanza l'anno prossimo? REWARD: any reasonable place (including staying at home)	

Question	Answer	Marks												
<p><u>2.2: Award a mark out of 5 for Language</u></p> <p>Award a mark out of 5 for Language*, according to the Grade descriptors in the table below (see <i>Note on using mark schemes with Grade descriptors</i> (last page of mark scheme)).</p> <p>Grade descriptors for Language (Question 2)</p> <table border="1" data-bbox="210 453 2022 995"> <tbody> <tr> <td data-bbox="210 453 288 604">5</td> <td data-bbox="288 453 2022 604">Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.</td> </tr> <tr> <td data-bbox="210 604 288 722">4</td> <td data-bbox="288 604 2022 722">Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.</td> </tr> <tr> <td data-bbox="210 722 288 841">3</td> <td data-bbox="288 722 2022 841">Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.</td> </tr> <tr> <td data-bbox="210 841 288 893">2</td> <td data-bbox="288 841 2022 893">A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.</td> </tr> <tr> <td data-bbox="210 893 288 946">1</td> <td data-bbox="288 893 2022 946">Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.</td> </tr> <tr> <td data-bbox="210 946 288 995">0</td> <td data-bbox="288 946 2022 995">One or two disjointed words or short phrases may be recognisable.</td> </tr> </tbody> </table>			5	Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.	4	Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.	3	Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.	2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.	1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.	0	One or two disjointed words or short phrases may be recognisable.
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1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.													
0	One or two disjointed words or short phrases may be recognisable.													
<p>*Consider the whole answer when awarding mark for language</p>														
<p style="text-align: right;">Total for Communication: 10 marks Total for Language: 5 marks Total for Question 2: 15 marks</p>														

Question	Answer	Marks
Question 3		
Candidates answer 1 question from a choice of 3. Read the whole answer and award marks as follows:		
<ul style="list-style-type: none"> • Communication: award a mark out of 10, according to the instructions in 3.1. • Language: award a mark out of 8 for Verbs, according to the instructions in 3.2. award a mark out of 12 for Other linguistic features, according to the instructions in 3.3. 		
For question-specific guidance, see later in this mark scheme.		
<u>3.1: Award a mark out of 10 for Communication</u>		
(i) There are 5 relevant communication points per question, each worth a maximum of 2 marks.		
(ii) For each relevant communication point, use the appropriate numbered tick and place up to 2 of these ticks as close as possible to each relevant communication point (in the body of the answer).		
2 ticks	Message clearly communicated. Minor errors (adjective endings, use of prepositions etc.) are tolerated.	
1 tick	Communication of some meaning is achieved, but the message may be ambiguous or incomplete.	
0 ticks	Nothing of worth communicated.	
(iii) Look for a verb (finite or infinitive) before awarding a mark for communication.		
(iv) Add up the ticks to give a mark out of 10 for Communication.		

Question	Answer	Marks																				
<p><u>3.2: Award a mark out of 8 for accurate use of Verbs</u></p>																						
<p>When awarding ticks for Verbs, please refer back to the question in order to establish which tense is appropriate for the response. For question-specific guidance, see later in this mark scheme.</p>																						
<p>(i) Place a tick above the first occurrence of each correct verb, up to a maximum of 18 ticks (details of how to award ticks are provided below).</p> <p>(ii) Place the tick so that it does not obscure the accent.</p> <p>(iii) Convert the total number of ticks to a mark out of 8 using the Conversion table below.</p>																						
<p style="text-align: center;">Conversion table for accurate use of Verbs (Question 3)</p>																						
<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th data-bbox="728 646 1220 702">Number of ticks</th> <th data-bbox="1220 646 1512 702">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="728 702 1220 758">18+</td> <td data-bbox="1220 702 1512 758">8</td> </tr> <tr> <td data-bbox="728 758 1220 813">16,17</td> <td data-bbox="1220 758 1512 813">7</td> </tr> <tr> <td data-bbox="728 813 1220 869">14,15</td> <td data-bbox="1220 813 1512 869">6</td> </tr> <tr> <td data-bbox="728 869 1220 925">12,13</td> <td data-bbox="1220 869 1512 925">5</td> </tr> <tr> <td data-bbox="728 925 1220 981">10,11</td> <td data-bbox="1220 925 1512 981">4</td> </tr> <tr> <td data-bbox="728 981 1220 1037">8,9</td> <td data-bbox="1220 981 1512 1037">3</td> </tr> <tr> <td data-bbox="728 1037 1220 1093">6,7</td> <td data-bbox="1220 1037 1512 1093">2</td> </tr> <tr> <td data-bbox="728 1093 1220 1149">4,5</td> <td data-bbox="1220 1093 1512 1149">1</td> </tr> <tr> <td data-bbox="728 1149 1220 1157">0,1,2,3</td> <td data-bbox="1220 1149 1512 1157">0</td> </tr> </tbody> </table>			Number of ticks	Mark	18+	8	16,17	7	14,15	6	12,13	5	10,11	4	8,9	3	6,7	2	4,5	1	0,1,2,3	0
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16,17	7																					
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8,9	3																					
6,7	2																					
4,5	1																					
0,1,2,3	0																					

Question	Answer	Marks
<p>How to award ticks for accurate use of Verbs (Question 3):</p> <p>(a) Subject (noun or pronoun) + any finite verb</p> <ul style="list-style-type: none">• both subject and verb must be correct for the verb to score a tick• verb must be in the appropriate tense to score a tick• accents on verbs must be correct in order for a tick to be awarded• do not tick verbs contained in the 'letter etiquette': appropriate beginnings and endings to letters are considered for reward under Other linguistic features.		

Question	Answer	Marks
Tick	No tick	Note
Io sono (✓)		
Ho fatto (✓)		
Siamo andati (✓)	Siamo andato (<i>no tick</i>)	insist on correct agreement
I professori sono simpatici (✓)	I professori sono simpatici (<i>no tick</i>)	incorrect subject means tick cannot be awarded for verb
Use of gerund		
Tick	No tick	Note
Stavo andando (✓)		Continuous forms of <i>stare</i> and gerund are awarded 1 tick
	Ero giocando (<i>no tick</i>)	Disallow gerund following <i>essere</i>
Sbagliando (✓)		
With direct and indirect object pronouns		
Tick	No tick	Note
L'ho visto (✓)		
Reflexive/passive		
Tick	No tick	Note
Mi alzo (✓)	Alzomi (<i>no tick</i>)	
Ci siamo alzati (✓)		
Mi lavo (✓) le mani	Mi lavo (<i>no tick</i>) la macchina	"lavare" should not be used reflexively in this statement
Siamo stati (✓) seguiti (✓)		
With "ci" and "ne"		
Tick	No tick	Note
Ci vado (✓)		
Ne compriamo (✓)		

Question	Answer	Marks
Impersonal <i>si</i>		
Tick	No tick	Note
Si può (✓)		
Si parla italiano (✓)		
Impersonal		
Tick	No tick	Note
E' interessante (✓)		
Bisogna (✓)		
With negative		
Tick	No tick	Note
Non mangiano (✓)		
Sequence of tenses		
Se avessi (✓) la possibilità vorrei (✓)	Se avevo (<i>no tick</i>) la possibilità vorrei (✓)	If sequence is incorrect both verbs cannot be rewarded
Single auxiliary with multiple past participles		
Tick	No tick	Note
Abbiamo cantato e ballato (✓) (✓)		Abbiamo cantato = tick 1; Abbiamo ballato = tick 2
Correct verb within meaningless statement		
Tick	No tick	Note
Il cammino è (✓) lungo	Il cammino è (<i>no tick</i>) intelligente	do not reward correct verb in a meaningless statement

Question	Answer	Marks
(b) Imperative		
Tick	No tick	Note
Vieni! (✓)		
Sedetevi! (✓)		
(c) Interrogative		
Tick	No tick	Note
Vieni? (✓) / Vieni. (✓)	question mark not required for mark to be awarded	
Come va? (✓)		
(d) Infinitive		
Tick	No tick	Note
Voglio (✓) uscire (✓)		
Non voglia (<i>no tick</i>) uscire (✓)		
Voglio (✓) uscirre (<i>no tick</i>)		
Ho deciso (✓) di uscire (✓)		
(e) Participle (past or present)		
Tick	No tick	Note
(Una volta) chiusa la porta (✓)		
(f) Reward only the first occurrence of a verb, e.g.		
<ul style="list-style-type: none"> • Mi piace (✓) il calcio. Mi piace (<i>no tick</i>) anche il tennis • Mi piace (✓) il calcio. Non mi piace (<i>no tick</i>) il tennis 		
However,		
<ul style="list-style-type: none"> • Io preferisco (✓) il calcio e mio fratello preferisce (✓) il tennis – two different persons of the verb • Mio fratello preferisce (✓) il calcio e mia sorella preferisce (<i>no tick</i>) il tennis – both third person usage 		

Question	Answer	Marks
<p><u>3.3: Award a mark out of 12 for Other linguistic features</u></p> <p>(i) Award a mark out of 12 for Other linguistic features, according to the Grade descriptors in the table below (please see Note on using mark schemes with Grade descriptors (Appendix I)).</p> <p>(ii) Consider the extent to which the following are used correctly and appropriately when assessing the candidate's control of structures:</p> <ul style="list-style-type: none"> • Adjectives, including possessives and demonstratives. Also comparatives and superlatives • Object pronouns (<i>mi ha detto</i>) and 'strong' pronouns (<i>da noi</i> etc.) • Negatives • A variety of prepositions and adverbs • Expressions of quantity • Linking words (e.g. <i>comunque, siccome, perciò</i>) and conjunctions other than <i>e</i> • Subordinate clauses, including <i>perché</i> and <i>che</i> (relative pronouns). Indirect or reported speech (<i>ha detto che, credo che</i>). Time clauses with <i>quando, mentre</i> etc. and <i>se</i> (=if) • Appropriate use of <i>politesse</i> in the letter. 		

Question	Answer	Marks
Grade descriptors for Other linguistic features (Question 3)		
11–12	<ul style="list-style-type: none"> • Uses a wide range of structures effectively; produces longer, fluent sentences with ease. • Highly accurate at this level, though not necessarily faultless. • Makes effective use of a wide range of vocabulary fully appropriate to the task. 	
9–10	<ul style="list-style-type: none"> • Attempts a range of structures with a good degree of success. • More complex language usually error-free^{^^}. • Uses a variety of relevant vocabulary at this level. 	
7–8	<ul style="list-style-type: none"> • In control of simple structures. Varied success with more complex structures. • Accuracy is fairly consistent throughout*. Errors may occur when more ambitious language is attempted. • Has sufficient vocabulary to add some interest to the writing. 	
5–6	<ul style="list-style-type: none"> • Attempts more than basic structures. • On balance, the work is more accurate than inaccurate. • Straightforward vocabulary relevant to the task. 	
3–4	<ul style="list-style-type: none"> • Reliant on basic structures. • Some examples of correct language. Meaning usually conveyed. • Basic vocabulary. 	
1–2	<ul style="list-style-type: none"> • A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure. 	
0	<ul style="list-style-type: none"> • One or two disjointed words or short phrases may be recognisable. 	

^{^^}subordinate clauses, linking words, object pronouns, comparative adjectives/adverbs, strong negatives usually error free.

*spelling of common words, genders, adjectival agreements and basic prepositions are almost always correct.

Total for Communication: 10 marks
Total for Verbs: 8 marks
Total for Other linguistic features: 12 marks
Total for Question 3: 30 marks

Question	Answer	Marks																		
3(a)	<p data-bbox="349 217 712 245"><i>Un sabato sera al cinema.</i></p> <p data-bbox="349 284 1440 312"><u>3.1: Award a mark out of 10 for Communication – see generic guidance above.</u></p> <table border="1" data-bbox="349 363 1877 916"> <thead> <tr> <th data-bbox="349 363 443 400">Tick</th> <th data-bbox="445 363 1765 400">Accept</th> <th data-bbox="1767 363 1877 400">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="349 403 443 504">✓1</td> <td data-bbox="445 403 1765 504"> What film did the candidate see? – PAST Insist on past tense Can include title or genre </td> <td data-bbox="1767 403 1877 504">2</td> </tr> <tr> <td data-bbox="349 507 443 608">✓2</td> <td data-bbox="445 507 1765 608"> Description of what the candidate did after the cinema – PAST Insist on past tense Reward any sensible activity experienced by candidate </td> <td data-bbox="1767 507 1877 608">2</td> </tr> <tr> <td data-bbox="349 611 443 743">✓3</td> <td data-bbox="445 611 1765 743"> Opinion on going to the cinema – OPIN Reward anything sensible – can be expressed in different tenses. Insist on reason for 2 marks </td> <td data-bbox="1767 611 1877 743">2</td> </tr> <tr> <td data-bbox="349 746 443 815">✓4</td> <td data-bbox="445 746 1765 815"> What genre of film does the candidate prefer? – OPIN Reward anything sensible – can be expressed in different tenses </td> <td data-bbox="1767 746 1877 815">2</td> </tr> <tr> <td data-bbox="349 818 443 916">✓5</td> <td data-bbox="445 818 1765 916"> What will the candidate do the next weekend? – FUT Insist on use of future tense or clear reference to future (eg <i>vorrei andare ...</i>, <i>spero di poter ...</i>) for 2 marks </td> <td data-bbox="1767 818 1877 916">2</td> </tr> </tbody> </table> <p data-bbox="349 954 1507 983"><u>3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above.</u></p> <p data-bbox="349 1021 1554 1050"><u>3.3: Award a mark out of 12 for Other linguistic features – see generic guidance above.</u></p>	Tick	Accept	Mark	✓1	What film did the candidate see? – PAST Insist on past tense Can include title or genre	2	✓2	Description of what the candidate did after the cinema – PAST Insist on past tense Reward any sensible activity experienced by candidate	2	✓3	Opinion on going to the cinema – OPIN Reward anything sensible – can be expressed in different tenses. Insist on reason for 2 marks	2	✓4	What genre of film does the candidate prefer? – OPIN Reward anything sensible – can be expressed in different tenses	2	✓5	What will the candidate do the next weekend? – FUT Insist on use of future tense or clear reference to future (eg <i>vorrei andare ...</i> , <i>spero di poter ...</i>) for 2 marks	2	30
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3(c)	<p data-bbox="349 217 864 248"><i>Una sorpresa al centro commerciale.</i></p> <p data-bbox="349 284 1440 316"><u>3.1: Award a mark out of 10 for Communication – see generic guidance above.</u></p> <table border="1" data-bbox="362 352 1912 919"> <thead> <tr> <th data-bbox="362 352 465 400">Tick</th> <th data-bbox="470 352 1798 400">Accept</th> <th data-bbox="1803 352 1912 400">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="362 403 465 520">✓1</td> <td data-bbox="470 403 1798 520"> <p data-bbox="481 411 1279 443">Why did the candidate go to the shopping centre? – OPIN</p> <p data-bbox="481 448 1167 512">Allow anything suitable The opinion can be expressed in a number of tenses</p> </td> <td data-bbox="1803 403 1912 520">2</td> </tr> <tr> <td data-bbox="362 523 465 639">✓2</td> <td data-bbox="470 523 1798 639"> <p data-bbox="481 531 1055 563">What did the candidate do there? – PAST</p> <p data-bbox="481 568 786 632">Insist on past tense Allow anything sensible</p> </td> <td data-bbox="1803 523 1912 639">2</td> </tr> <tr> <td data-bbox="362 643 465 719">✓3</td> <td data-bbox="470 643 1798 719"> <p data-bbox="481 651 1111 683">Which extraordinary event occurred? – PAST</p> <p data-bbox="481 687 730 719">Insist on past tense</p> </td> <td data-bbox="1803 643 1912 719">2</td> </tr> <tr> <td data-bbox="362 722 465 839">✓4</td> <td data-bbox="470 722 1798 839"> <p data-bbox="481 730 931 762">The candidate’s reaction – OPIN</p> <p data-bbox="481 767 1167 831">The opinion can be expressed in a number of tenses Allow anything sensible</p> </td> <td data-bbox="1803 722 1912 839">2</td> </tr> <tr> <td data-bbox="362 842 465 919">✓5</td> <td data-bbox="470 842 1798 919"> <p data-bbox="481 850 1144 882">Where did the candidate go afterwards? – PAST</p> <p data-bbox="481 887 786 919">Allow anything sensible</p> </td> <td data-bbox="1803 842 1912 919">2</td> </tr> </tbody> </table> <p data-bbox="349 954 1507 986"><u>3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above.</u></p> <p data-bbox="349 1021 1554 1053"><u>3.3: Award a mark out of 12 for Other linguistic features – see generic guidance above.</u></p>	Tick	Accept	Mark	✓1	<p data-bbox="481 411 1279 443">Why did the candidate go to the shopping centre? – OPIN</p> <p data-bbox="481 448 1167 512">Allow anything suitable The opinion can be expressed in a number of tenses</p>	2	✓2	<p data-bbox="481 531 1055 563">What did the candidate do there? – PAST</p> <p data-bbox="481 568 786 632">Insist on past tense Allow anything sensible</p>	2	✓3	<p data-bbox="481 651 1111 683">Which extraordinary event occurred? – PAST</p> <p data-bbox="481 687 730 719">Insist on past tense</p>	2	✓4	<p data-bbox="481 730 931 762">The candidate’s reaction – OPIN</p> <p data-bbox="481 767 1167 831">The opinion can be expressed in a number of tenses Allow anything sensible</p>	2	✓5	<p data-bbox="481 850 1144 882">Where did the candidate go afterwards? – PAST</p> <p data-bbox="481 887 786 919">Allow anything sensible</p>	2	30
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Appendix 1**Note on using mark schemes with Grade descriptors**

It is important that you award marks positively. In order to ensure that you reward achievement rather than penalise failure or omissions, you should start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

You should adopt a 'best fit' approach. You must select the set of descriptors provided in the mark scheme that most closely describes the quality of the work being marked. As you work upwards through the mark scheme, you will eventually arrive at a set of descriptors that fits the candidate's performance. When you reach this point, you should always then check the descriptors in the band above to confirm whether or not there is just enough evidence to award a mark in the higher band.

For example when marking Question 3, you may, find that a candidate uses a variety of relevant vocabulary but has varied success with more complex structures. In such cases, you will need to award a mark that takes into account both the strengths and weaknesses of the piece of work.

To select the most appropriate mark within each set of descriptors, you should use the following guidance:

- If most of the descriptors fit the piece (and after you have considered the band above), then you will award the top mark in the band.
- If there is just enough evidence (and you had perhaps been considering the band below), then you would award the lowest mark in the band.

Note on irrelevant material

In the case of a deliberately evasive answer which consists entirely of irrelevant material exploited in defiance of the rubric, a score of 0 is given. This is extremely rare. A genuine attempt to answer the question which fails due to a misunderstanding of the rubric will normally lose Communication marks but will score for Language. You should consult your Team Leader.